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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

A COLLECTION OF FINE RALPH WOOD AND OTHER TOBY JUGS

The Property of Lady Robinson

BOW, CHELSEA AND OTHER FIGURES AND WARES

ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

The Property of Evelyn, Lady Mountain

The Property of Capt. Derek Cooper, R.N.

AND

Other Properties

ALSO

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of G. S. Lysaght, Esq.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS, FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 3rd February, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Lady Robinson

A FINE COLLECTION OF TOBY JUGS

1 A set of three Staffordshire Toby Jugs with red coats, yellow waistcoats, holding jug in right hand and a mug in left, 5*in.*; and another, "The Snuff Taker", with brown coat and green breeches, 9½*in.* 4

2 A quaint Staffordshire Toby Jug with blue coat, yellow waistcoat, orange breeches, striped and spotted stockings, holding foaming tankard; and another, *by Neale & Co.*, mauve coat, ochre waistcoat with inscription on foaming mug, "Success to our wooden walls" 2

3 A Dr. Johnson Toby Jug, *by Enoch Wood*, wearing full-bottomed wig, black hat, coat, trousers and shoes, and pouring beer from a jug into his glass, 10*in. high*; and another of usual type, with brilliant blue coat and green waistcoat, a pipe by his right leg, on tall platform base, 10*in. high* 2

4 An Enoch Wood Toby Jug wearing mottled coat, striped waistcoat and yellow breeches, holding a foaming mug in his left hand; and a Staffordshire Toby Jug with yellow coat and brown breeches and a foaming jug on his knee, 10*in. high* 2

5 A Wood and Cauldwell Toby Jug wearing a pink coat and yellow breeches and holding a jug with inscription "Success to the wooden walls", 10*in.*; and another Toby Jug with blue coat and green waistcoat, brown breeches and hat, hollow jug on knee, seated on a raised pedestal, 10*in.* 2

6 A Hearty Good Fellow Jug, *by Neale & Co.*, with pink coat, green waistcoat and yellow trousers, standing holding a pipe in his left hand and a foaming jug in his right, 11*in. high*; another, "The Unfrocked Parson" or "Drunken Poacher", with dark red coat, chequered waistcoat and green breeches, holding a small jug on his knee and a cup in his hand, 8*in. high*; and a Rockingham Toby Jug covered in a brown glaze 3

7 A FINE TOBY JUG, *by Ralph Wood Senr.*, with dark blue coat, pink vest, and green breeches, holding an overflowing mug in his left hand, 10*in. high*; and a Whieldon Toby Jug with bright blue coat, green waistcoat and breeches and yellow stockings, 10*in. high* 2

8 A Toby Jug with blue coat, brown waistcoat and yellow breeches, holding a pipe in his right hand, and a foaming mug in his left, 10*in.*; and another with pink coat, green waistcoat and yellow breeches, 10*in.* 2

9 A Staffordshire Toby Jug with blue coat with yellow cuffs, yellow breeches and zig-zag striped stockings, 10*in.*; and another, his white coat with brown markings, yellow waistcoat and dark brown breeches, 10*in.* 2

10 "The Convict" Toby Jug with white coat marked with arrow-heads and spots, yellow face, 10*in.*; and another, *by Neale & Co.*, with brown coat, grey waistcoat and yellow breeches, flesh-coloured face, the jug decorated with roses, 10*in.* 2

11 A Neale & Co. Toby Jug, with dark brown coat, spotted waistcoat and drab breeches, 10*in.*, *incised mark*; and a Staffordshire Toby Jug wearing olive-green coat, brown waistcoat and yellow breeches, 10*in.* 2

12 A Whieldon Toby Jug with mottled coat, white waistcoat and blue breeches, with a beer barrel between his feet, 10½*in.*; and a John Walton Toby Jug, wearing dark brown coat, chequered waistcoat and holding a jug with floral decoration, 10*in.*, *impressed mark on base* 2

13 A Wood and Cauldwell Toby Jug in the model of a sailor, wearing a blue jacket and striped trousers, sitting on a sea chest marked "dollars", and holding a jug on his knee, inscribed "Success to our wooden walls", 10*in.*; and another, seated on a barrel, marked "Baccus" (*sic*), wearing a pink coat, striped waistcoat and yellow breeches, 10*in.* 2

14 A Whieldon Toby Jug with green, brown and orange striped coat, mottled green waistcoat and yellow breeches, 10*in.*; and a Staffordshire Toby Jug with white waistcoat and yellow breeches, yellow cockades on his hat, 10*in.* 2

*** The first from the Earle Collection.

15 "The Planter" Toby Jug with striped trousers and with an anchor between his feet, holding a glass in his right hand and a jug in his left, seated on a chest, 10*in.*; and a Whieldon Toby Jug with emerald-green coat and brown hat, 10*in.* 2

*** The first from the Earle Collection.

16 An Astbury Toby Jug with green coat and blue waistcoat, with a pipe in his mouth and a dog between his feet, 10*in.*; and another, *by Neale & Co.*, with brown coat, flowered waistcoat and yellow breeches, holding a brown jug, 10*in.* 2

17 AN ATTRACTIVE RALPH WOOD TOBY FILPOT JUG, wearing a grey coat, green waistcoat and with a cup in his right hand, a hollow brown jug in his left, 10 *in.*

18 ANOTHER RALPH WOOD TOBY JUG in the form of a seated figure of a man wearing a green coat, yellow breeches and holding a jug of ale, 10*in.*

19 A WHIELDON TOBY JUG wearing a green coat, yellow vest and dark brown breeches, holding a cup in his right hand with a brown foaming jug in his left, 10*in.*

20 AN ATTRACTIVE RALPH WOOD TOBY JUG with a light brown coat, green waistcoat and blue breeches, holding a foaming mug, 10*in.*

21 AN INTERESTING WHIELDON TOBY JUG with blue mottled coat and brown waistcoat, a terra-cotta jug in his left hand and with a barrel between his feet, 10*in.*

Various Properties

EUROPEAN CERAMICS

22 A FRENCH BISCUIT BUST of a Man with side rolls to his wig, which is tied *en queue*, the open neck with a lace-edged shirt and buttoned coat, the shoulders draped, on a marble socle, 17*in. high*; and an attractive biscuit Pastoral Group of a seated youth playing the bagpipes and a youth and young woman exchanging posies, rocaille base, 11*in.*; with glazed case 3

23 A PAIR OF "TERRE DE LORRAINE" GROUPS, perhaps symbolic of Earth and Water, both finely modelled, the first with a boy as a gardener and another seated on rockwork at his side, the second with a figure of a boy with a Phrygian hat pouring out wine for another boy with a wreath of grapes, both on flat rectangular bases, 8*in. high*; with two glazed cases 4

24 Three Worcester Cups and Saucers decorated with "hop trellis" pattern within turquoise and rich blue and gilt borders, *crescent mark*; another Cup and Saucer with a similar design; a fluted Cup and Saucer painted with landscape medallions, *crescent mark*; and another with Japan pattern, *seal mark, Wall period* 12

25 A Worcester Teapot and Cover, decorated on the scale-blue ground with vase-shaped panels of roses, convolvulus and other flowers; a Teacup, Coffee Cup and Saucer and three Coffee Cups and Saucers of scale blue, decorated in Japanese style with chrysanthemum in vase-shaped panels, *seal mark, Wall period* 11

26 A WORCESTER TEAPOT and Cover decorated on a powder-blue ground with scattered gilt feathery flowers and circular and fan-shaped panels painted with sprays of roses, tulips, violets and other flowers, 7*in., crescent mark, Wall period* 2

27 AN ATTRACTIVE WORCESTER HEXAGONAL VASE and Cover, painted within large gilt rocaille panels with sprays of roses, violets, primula, tulips and other flowers, the powder-blue ground enriched with scattered gilt flower-sprays, 16*in., Wall period* 2

28 A PAIR OF CHELSEA OVAL DISHES of mazarine blue, the borders with four convex reserve panels of flowers leading into a rectangular panel in the centre, painted with flowers and enriched with gilding, the panels interspersed with gilt birds on flower sprays and within fluted gilt borders, 11*in.*, *gold anchor mark* 2

*** These dishes are similar to those in the Mecklenburg-Strelitz Service, but have no birds or butterflies.

29 An attractive Meissen Figure of a Classical Nymph, with flowing robes, standing by an urn of flowers, 9*in.*; and a Sèvres Urn in blue and gilt, on a rocky base with a bird on a tree branch, 5½*in.* 2

30 A SWANSEA GARNITURE of three Vases, with double gilt swan-head handles, the bodies with a broad band of old English flowers, the foot and rim with gilt scroll decoration, on a square marble base, 9*in. and* 7¾*in.* 3

31 A pair of Dresden Camel Tureens in white, the camels lying on rockwork, with their humps as knops to the covers, 11*in. long* 4

32 A Nove Cup and Saucer, attractively decorated with pseudo-Chinese peasants in landscapes within gilt rims, *star mark*; a Chantilly Cup and Saucer painted with Kakiemon style foliate designs in red fan-shaped panels, *hunting horn mark*; and a Teapot 6

33 A Meissen Figure of a Boy watering flowers, in open-necked white shirt and pale mauve trousers, on circular flower-encrusted base, 5*in.*; another Meissen Figure of a Peasant Girl, *by Reinicke*, with a watering can, in green bodice and orange skirt, 4½*in.*; and a Niderviller Figure of a Boy watching a small rabbit beside a tree-trunk, 4½*in.*, *mark crossed C's in blue* 3

34 A Limbach Figure of a Gallant in black tricorn hat and breeches, wearing a yellow coat over a white flowered waistcoat, 5*in.*; and a small Berlin Figure of a Sportsman in pale brown coat, 4*in.* 2

35 A pair of Bow blue and white Plates decorated with "Image" pattern within solid wavy blue borders, 6¾*in.*; a pair of large Cups *en suite*; and a Coffee Can and Saucer of the same pattern 6

*** The last from the collection of Mrs. Radford.
See Toppin, *Burlington Magazine*, 1922, for excavated fragments; Hurlbutt, pl. 8A and Fisher, colour pl. 6, for pattern.

36 A Bow Inkwell of cylindrical form, the "rouge-de-fer" and gilt top perforated with four holes for pens, the body with quail pattern in Kakiemon style, 3½*in.*

37 A Bristol Saucer Dish with shaped brown-edge rim, decorated in green with festoons of flowers, 7¼*in.*, *mark B in blue*; a Cup and Saucer of the same pattern, *mark a cross and* 7; a Chelsea-Derby Cup and Saucer; a Spode Cup and Saucer; and a small Coalport flower-encrusted Trinket Tray, 5*in.* 8

38 A Worcester Teapot and Cover printed in black with a monumental fountain, the sea in the distance and two figures crossing a bridge in the foreground, the reverse with figures by a ruined archway, 5½*in.*; a Worcester Milk Jug painted with brightly plumed birds, 5*in.*; and a Chelsea fluted Cup and Saucer decorated with sprigs of flowers, *gold anchor mark* 5

*** The print on the front of the teapot was copied from an engraving by Francis Vivares, published in 1752, after a painting dated 1701 by Pierre Antoine Patel and is illustrated on a vase in the Schreiber Collection, pl. 70, no. 627.

39 An attractive Chelsea Saucer painted in the centre *by O'Neale* with two horses in a landscape, within shaped brown rims, 4½*in.*, *raised anchor mark*; and a Chelsea octagonal Cup painted in typical Kakiemon palette with alternate panels of chrysanthemum and thistle-like flowers, *raised anchor period* 2

40 A Chelsea Sauceboat enamelled on the ribbed body with bunches of roses and other flowers and with a leaf on the underside of the handle, the interior with a semi-botanical flower-spray within brown wavy edges, 8*in.*, *red anchor period*; and an octagonal Bowl with everted rim painted in Kakiemon style with quail pattern, 4½*in. diam.* 2

41 A GOOD SWANSEA PUZZLE JUG decorated with two large bouquets of old English flowers, flanked by the initials "M.D." and the date 1824, 5¾*in.* (*cf. Morton Nance, "The Pottery and Porcelain of Swansea and Nantgarw", pl.* 42*d*)

42 A FINE PAIR OF CHELSEA BOTANICAL PLATES, decorated with "Sir Hans Sloane's Plants", one with acacia leaves, flowers and pods, with wavy reddish-brown rim edges, 8*in.*, *red anchor marks* 2

*** For Dr. Bellamy Gardner's discovery of botanical plates copied from Philip Miller's *Figures of Plants*, 1756, see *Apollo*, November, 1939; see also the same author's article in *Country Life*, November 20th, 1937, for the original plate from which the acacia is copied.

43 A Bristol delftware Plate finely painted with a Chinese landscape in the centre, the scalloped rim with "bianco-sopra bianco" decoration, 7¾*in.*; a Lambeth Plate with Oriental shrubs and rockwork, 8¾*in.*; and two Chinese porcelain Saucer Dishes decorated in underglaze blue with the so-called aster pattern, 11*in.*; *K'ang Hsi* (*for first see Garner, "English Delftware", pl.* 95A)

44 A good Frankfurt faience Jug, with oviform body and pinched lip, decorated in manganese and yellow with chinoiserie figures, the neck with stiff leaves, 8½*in.*

*** For another very similar jug, see Riesebieter, *Die deutschen Fayencen*, fig. 41.

45 A MEISSEN "HAUSMALER" BOWL decorated *by F. J. Ferner* with two groups of pastoral lovers, a sheep and stiffly painted trees, in a typical palette of brick-red, green and yellow, the outside with a seated figure and with flowering shrubs in colours and gilding over an underglaze blue design, 6¾*in.*, *marks in blue, crossed swords and B*

*** For a bowl from the same workshop see Honey, *German Porcelain*, pl. 76b, and the same author's *Dresden China*, pl. 33c.

46 CONTINENTAL. A Meissen ormolu mounted Covered Bowl painted with quayside scenes *by Herold* ; a pair of Meissen Cups and Saucers attractively painted with singeries, fable subjects and pink scale borders ; and a double-handled Chocolate Cup and Saucer painted in purple-puce monochrome with Watteau figures 9

47 A Derby Figure of a Stag at lodge on a grassy mound against a may-bush background, with fawn coat flecked with white, high antlers, 7*in.*

48 Two Derby Groups of Dancers, the gallants with hair *en queue*, tricorn hats and striped trousers, each dancing with a lady in flowered dress and apron, with full sleeves and low bodice, on flat bases encrusted with flowers and with moulded gilt scrolls, 6¼*in.*, *mark crossed swords, and one with an incised D* 2

49 A BOW FIGURE OF A LADY, seated playing a lyre, in yellow hat, blue bodice and flowered skirt, a coil of hair down her shoulder, on flower-encrusted rococo base picked out in puce, 8*in.*

50 A BOW FIGURE OF SMELLING from a set of the Senses, or perhaps Spring, standing on a flower-encrusted base in yellow hat, puce jacket and flowered skirt which she holds up with one hand, in her other arm a basket of flowers and a nosegay in her hand, on moulded rococo base picked out in puce and blue, 6*in.*

*** This model is illustrated by Hurlbutt in *Bow Porcelain*, pl. 40a.

51 A BOW FIGURE OF SPRING as a Girl, seated on a tree stump with a basket of flowers on one side, a beehive on the other, holding a nosegay in one hand and the corner of her apron full of flowers in the other, in yellow bodice and puce skirt, on flat circular base, 5½*in.*

52 A BOW FIGURE OF EARTH from a set of the Four Elements, standing wearing a pink and blue cloak over a flowered dress, holding a cornucopia of flowers, a lion at her feet, on high moulded domed base and four scrolling feet, picked out in puce and turquoise, 10¼*in.*

*** A similar model is illustrated by King in *English Porcelain Figures of the Eighteenth Century*, fig. 13.

53 ANOTHER earlier and similar Figure, in blue-lined puce cloak and red flowered dress, on flower-encrusted circular base, 7½*in.*, *anchor and dagger mark in red and a cross in blue*

54 A PAIR OF BOW FIGURES of an Actor and Actress in Turkish costume, the actor clad in a fur cap with two feathers, fur-lined long blue cloak over a turquoise tunic with gilt facings, the companion figure with hair in a high horn-like coiffure from which hangs a veil, in puce ermine-lined cloak and numerous fringed petticoats, on rococo scrolled bases in turquoise, gilt and puce, 9*in.* 2

*** The model is illustrated by Rackham in the catalogue of the Schreiber Collection, pl. 1, nos. 33 and 87.

55 A PAIR OF BOW CANDLESTICK GROUPS of Cupid kneeling on the base and stretching up to a dove on the bough of the flowering may-tree surmounted by a candle nozzle, a flaming torch and seated dog beside him, on shell-moulded rococo base, picked out in puce and turquoise, 9½*in.* 2

56 A CHAMBERLAIN'S WORCESTER JUG of spirally fluted form, decorated with a Japan pattern of chrysanthemums alternating with gilt trellis-work bands on a blue ground, $6\frac{5}{8}$*in.*; and a cylindrical Tankard with similar decoration, $5\frac{1}{4}$*in.*, *mark in gold* 2

57 A set of Wedgwood jasper Chessmen, one side in blue, the other in white, the pawns as Greek warriors, the major pieces as classical figures (*some pieces replacements*) 32

58 A Chelsea-Derby "Frill Vase" of unusually fine quality, the festoons of flowers pendent from the female mask handles, modelled and coloured with great skill, trellis perforated rim, on a tripod rococo stand, *total height* 10*in.*, *mark a red anchor* 2

59 A Vincennes bombé Snuff Box in white, the lower part ribbed and the lid with a prunus spray in relief, metal mounts, $2\frac{3}{4}$*in.*

60 A FINE CHELSEA COVERED BOWL AND STAND, decorated all-over with applied guelder roses, each flower with yellow edges and puce and blue centres, the cover with tulip and leaves as a knop, the inside of the bowl and the centre of the stand decorated with bouquets of flowers, *the stand* $9\frac{3}{8}$*in. wide, gold anchor marks*

61 CATS. A collection of eleven Whieldon, Staffordshire and other pottery Cats of various colours and sizes, $1\frac{3}{4}$*in.*-$4\frac{3}{4}$*in.* 11

62 A silver-resist lustre Jug decorated in white with pheasants perched on gates amidst feathery flowers, 5*in.*; a copper lustre Goblet with a broad buff band moulded with baskets of flowers in colours, 5*in.*; and a copper lustre Jug relieved round the neck with a scrolling floral design in puce, $3\frac{3}{4}$*in.* 3

63 A silver-resist lustre Jug, the body with a broad band of white flowers and leaves within husk festoons, 5*in.*; a copper lustre Jug with a band of puce scrolling foliate design on a pale blue ground round the neck, $5\frac{3}{4}$*in.*; and a copper lustre Mug relieved with a similar design, $3\frac{1}{4}$*in.* 3

64 A SILVER-RESIST LUSTRE JUG decorated in white with sprays of flowers and berries and with two medallions in puce transfer of rural landscapes, $5\frac{1}{4}$*in.*

65 ANOTHER, very similar, but with a river scene on one side in slightly paler tones, $5\frac{1}{4}$*in.*

66 A COALBROOKDALE GARNITURE of three vases of lobed baluster form, with pierced rocaille handles and foliate mouths painted in natural flowers and colours and superbly decorated in relief with encrusted roses, carnations, daisies and other flowers, within green and gilt rims, $12\frac{1}{4}$*in. and* 11*in.* 3

SERVICES

67 A SWANSEA PART TEA SERVICE brightly decorated in green, pink, blue and gold with a broad border of " S "-scrolls and rosettes within gilt bands, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, two Cake Plates, seven Cups and four Saucers, *mark in red* 19

*** An example of this service is illustrated in Morton Nance's *Pottery and Porcelain of Swansea and Nantgarw*, pl. CL F (right).

68 A Davenport Tea and Coffee Service decorated with gilt foliage on a " bleu-de-roi " ground and with reserve panels of flowers, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, two Cake Plates, twelve Teacups, nine Coffee Cups, and eleven Saucers ; and a Milk Jug 40

69 A Rockingham part Tea and Coffee Service decorated with reserve panels of flowers within gilt scroll borders on a blue ground enclosed by moulded gilt rims, comprising :—Sugar Basin and Cover, two Cake Plates, one smaller Plate, six Teacups, six Coffee Cups and twelve Saucers 29

70 A Chamberlain's Worcester part Tea and Coffee Service, decorated with a floral design in orange, green, gilt and mazarine blue within dark blue and gilt borders, comprising :—Slop Basin, two Cake Plates, seven Teacups, seven Coffee Cups and fifteen Saucers 32

71 A Minton's part Dessert Service decorated with Oriental flowering shrubs in " famille-rose " colours, comprising :—seven Dishes and fifteen Plates 22

72 A Barr Worcester large part double Tea and Coffee Service of spirally ribbed form, decorated with a band of gilt ribbons and stars on a blue ground, comprising :—Slop Basin, Cream Jug, Sugar Bowl and Cover, four Bread-and-butter Plates, twenty-four Teacups, sixteen Coffee Cups and thirty-four Saucers 82

The Property of Capt. Derek Cooper, R.N.

ENGLISH FURNITURE

73 A mid-18th Century mahogany Corner Chair, the double splats pierced with Gothic arches, the top-rail carved with scrolling and foliage

74 A Georgian mahogany Tripod Table, the top inlaid with a fan medallion, 1*ft.* 10*in. diam.* ; and a pair of mahogany Book Trays, with spindle galleries and handles, 2*ft.* 8*in. wide* 3

75 A mid-18th Century mahogany Hanging Bookcase of four tiers, the sides pierced in a diamond and scroll pattern and the base containing two drawers, 2*ft.* 11*in. wide*

76 A George II mahogany Card Table, the folding top with rectangular corner candlestands, with shaped frieze and the cabriole legs carved with foliage and terminating in claw-and-ball feet, 28*in. wide*

77 A satinwood circular Occasional Table, the top inlaid with a fan medallion in pearwood and kingwood, fitted with drawers and with chamfered legs, 2*ft.* 11*in. diam., Dutch,* 18*th Century*

78 An early Georgian walnut Chimney Glass, with bevelled plate, the narrow moulded frame with inner carved gilt gesso moulding, 4*ft.* 10*in. long by* 1*ft.* 2*in. high*

79 Another early Georgian Wall Mirror, of unusual form, the rectangular plate with a broad cross-banded walnut frame and a carved gilt gesso moulding, 2*ft.* 3*in. by* 1*ft.* 10*in.*

80 Another attractive early Georgian Wall Mirror with the original bevelled plate of unusual shape, the walnut frame with a shaped apron and the cresting centred with a pierced shell, 2*ft. high by* 1*ft.* 8*in. wide*

Other Properties

81 A Welsh oak Dresser, the superstructure with three shelves and a moulded cornice, the lower part with three drawers supported on a shaped rail and with chamfered legs, 5*ft.* 4*in. wide by* 6*ft.* 4*in. high*

82 Another oak Dresser, of paler tone, with three shelves, the lower part fitted with cupboards enclosed by panelled doors and with three drawers under, 5*ft.* 5*in. wide by* 6*ft.* 11*in. high*

83 A Georgian mahogany Bureau of well-figured wood, enclosed by a sloping front and with four graduated drawers under, 3*ft.* 6*in. wide*

84 A Regency bow-fronted mahogany Sideboard, inlaid with boxwood lines, with a cupboard, a deep cellaret drawer, and a centre silver drawer with lion-mask handles and a napery drawer under, 4*ft.* 9*in. wide*

85 An oak Bench-Table, the top pivoting on the arms, with baluster-turned supports, the front fitted with two long drawers supported on a moulded rail, *top* 6*ft.* 9*in. long by* 2*ft.* 6*in. wide, early* 17*th Century*

86 A JACOBEAN OAK SIDEBOARD, the lower part with three drawers decorated with shaped panels and applied diamond and lozenge decoration, on baluster-turned legs ; and the upper part of an oak Dresser with shelves and a moulded cornice and shaped frieze, 7*ft. high by* 6*ft.* 3*in. wide* 2

87 An oak Pew, the back carved with Gothic arches and quatrefoils, the sides with early 17th Century figure pilasters, 5*ft.* 11*in. wide* ; and two Stuart high-back Chairs with canework panels 3

88 A GEORGE II MAHOGANY WRITING TABLE of rare form, the hinged top with re-entrant corners enclosing various compartments including a hinged sketching board and a " drop-in " tray, with a moulded frieze, ovolo rail and turned cabriole legs with pad feet, 2*ft.* 7*in. wide*

89 A CHIPPENDALE TALLBOY in well-figured mahogany, with blind-fret decoration, moulded cornice, rounded and fluted corners and two short and six long drawers, *5ft. 11in. high by 4ft. 1in. wide*

90 A SET OF FOUR CHIPPENDALE CHAIRS in mahogany, the backs of unusual form with triple splats pierced with Gothic quatrefoils headed by interlaced arches and carved with floral pendants, on moulded legs 4

91 A SET OF ELEVEN SCOTTISH 18TH CENTURY MAHOGANY ARM CHAIRS, of unusual form, the backs of Chippendale character with the splats pierced with Gothic motives, the arms carved with palmettes and scrolled eagle head handles, the stuffed saddle-shaped seats with deep rails and the rectangular legs with Chinese fret brackets 11

*** The outward scrolling of the arms is reminiscent of the Scottish 16th Century Caqueteuse chairs.

92 A WELSH OAK DRESSER, the superstructure with shaped shelves and two cupboards, surmounted by a shaped and moulded cornice, with three drawers under and supported on cabriole legs, *6ft. wide by 6ft. 5in. high*

93 A Chippendale Wall Mirror, the carved wood and gilt frame pierced with shells and carved with boughs, surmounted by an asymmetrical cresting with a chinoiserie figure, *4ft. 10in. high by 2ft. 4in. wide*

94 A pair of William IV mahogany Cheval Glasses, the reeded uprights with adjustable candlebranches, on splayed legs, *5ft. 2in. high* (*probably by Gillow of Lancaster*) 2

95 A late Georgian Bed, the mahogany frame with reeded and fluted posts supporting a half tester with grey silk hangings, and shaped side-pieces, with box-spring and spring mattress, *3ft. 7in. wide by 6ft. 2in. long*

*** The bed, which bears a label inscribed " Butler's Patent ", was evidently intended as a travelling bed as the frame is hinged and the posts are in two parts.

96 A Jacobean oak Chest in two parts, the drawer fronts decorated with fielded and shaped panels, on later bun feet, *3ft. 6in. wide*

97 Another, of smaller size, with four graduated drawers framed with bolection mouldings, *2ft. 11in. wide*

98 A 17th Century oak Hanging Cupboard, of simple type, the front and sides with rectangular panels, surmounted by a moulded cornice, *5ft. 7in. wide by 5ft. 8in. high*

99 A papier mâché Tray painted with figures of child harvesters and a woman gleaner, on a vermilion ground, *2ft. 6in. wide*

100 A 17th Century small oak Arm Chair, of good colour, with plain panelled back and humped top-rail

101 Another, the seat with splayed sides and the rails carved with conventional decoration

102 An Adam Arm Chair of Louis XVI bergère style, covered in crimson figured silk damask, with oval back and shaped side-pieces and with a deep down cushion, the giltwood frame crisply carved with garrya husks and heart motives, 18*th Century*

103 A Regency rosewood Sofa, inlaid with brass decoration, with scrolled back and ends and well covered in material of contemporary style, 6*ft.* 10*in. long*

104 A pair of Regency mahogany Chairs of unusual form, with concave top-rails and scrolled and carved splats, with scimitar legs 2

108 A William and Mary Oyster Chest in laburnum and walnut, with hinged top, the interior lined with chintz and with three drawers under, decorated with circles and scallops of boxwood, 3*ft.* 3*in. wide*

109 A pair of early Georgian mahogany Chairs, the pierced splats carved with tassels, with stuffed seats and cabriole legs carved with shells, the arms of later date 2

110 A set of six Chippendale Dining Chairs, in mahogany, the urn-shaped splats pierced with Gothic motives, with serpentine top-rails and stuffed seats covered in mohair 6

111 A George III small Chest in mahogany and with four graduated drawers, with canted and striped corners, 2*ft.* 8*in. wide*

112 A Chippendale Wall Mirror, contained in a carved wood and gilt frame of scrolled outline with " C "-scrolls and floral pendants, 3*ft.* 11*in. high by* 2*ft.* 3*in. wide*

113 A French Console Table, of unusual form, the well-chiselled support to the Brescia marble top completely in ormolu, the scrolled legs with bold rams'-head capitals, centred with a scallop shell, garrya husks and foliage, 3*ft. wide*

114 An Italian 17th Century walnut Elbow Chair, the stuffed back and seat covered in blue material, with scrolled arms and turned supports

115 A walnut Refectory Table, of attractive type, with shaped trestle supports and curved wrought-iron brackets, 6*ft.* 7*in. long by* 2*ft.* 5*in. wide, Spanish,* 17*th Century*

116 A George III mahogany Dressing Chest with hinged top enclosing a fitted interior, with a cupboard, of early 19th Century date, filling the space between the legs, 25*in. wide*

117 A Louis XV marquetry Coiffeuse, decorated with floral bouquets on a tulipwood ground banded with kingwood, the serpentine hinged top with a mirror and wells, with various small drawers, on cabriole legs, 2*ft.* 9*in. wide*

118 A small Chinese Coromandel lacquer five-fold Screen, decorated with figures of mandarins in pavilions with attendants, some playing games, the reverse side decorated with flowering magnolias and birds, *each fold* 5*ft.* 10*in. high by* 1*ft.* 3*in. wide*

119 Two good Knife Box Cases with sloping lids, original fittings and the fronts of exaggerated serpentine outline, one in mahogany, the other in satinwood, 9*in. wide* 2

120 A walnut Wall Mirror with shaped plate, the cresting of the frame with a gilt eagle and the sides with gilt pendants, 4*ft.* 5*in. high by* 2*ft. wide* ; and a Stick Barometer, *by Jno. Tagliabue of London*, 3*ft.* 3*in.* 2

121 A Georgian mahogany Cellaret of hexagonal shape, with triple brass bandings, on a splayed stand, 1*ft.* 6*in. wide* ; and an early Georgian mahogany Side Table, with hinged semi-circular top, 2*ft.* 6*in. wide* 2

122 An early Georgian mahogany Card Table, the folding top lined with green baize and the corners with candlestands, fitted with a side drawer and supported on slender cabriole legs carved at the knees with foliage, 2*ft.* 8*in.*

123 A Secretaire Cabinet, in flared mahogany, the upper and lower parts of bow-fronted form, the glazed doors divided by shaped astragals with carved enrichments, the frieze with pendent decoration ; the lower part with two short drawers, one fitted as a secretaire, and a cupboard under, 7*ft.* 4*in. high by* 3*ft.* 7*in. wide*

124 A mid-18th Century Wall Mirror, contained in a walnut frame, parcel-gilt, the shaped cresting pierced with the Prince of Wales's plumes, 2*ft.* 10*in. high by* 1*ft.* 11*in. wide*

125 Six Windsor Arm Chairs, almost a set, all with pierced centre splats and three with concave stretchers 6

126 Two Child's Chairs of Windsor type ; a miniature Stool with a walnut top ; and a Treen Dairy Bowl, 1*ft.* 8*in. diam.* 4

127 A Regency Daybed, the seat and scrolled back covered in *gros point* needlework, the mahogany frame simulating bamboo, 5*ft. long*

128 A Pier Glass in a gilt frame of William Kent form, with Corinthian pilasters and surmounted by a broken pediment, 6*ft.* 6*in. high by* 4*ft. wide*

The Property of Evelyn, Lady Mountain

129 Two Table Lamps, both in the form of columns with Corinthian capitals. one in cut-glass and the other silver-plated (*both fitted for electricity*), 18*in. and* 19*in, high* 2

130 A pair of Italian Elbow Chairs, the seats and the rectangular backs with panels of nailed gold velvet, with scrolled arms 2

131 A Boulle knee-hole Writing Table, the brass inlay well engraved and on a red tortoiseshell ground, the knee-hole flanked by convex drawers and supported on scrolled legs with entwined stretchers, 4*ft.* 6*in. wide*

132 An early 17th Century oak Elbow Chair, the rectangular back carved with thistles and roundels and inlaid with rosewood and holly ; and a good Stuart high-back Chair carved with crowns, thistles and scrolling foliage, the uprights with crowned cherub finials 2

133 A Jacobean Elbow Chair, with a shaped cresting, the back with an arched panel and carved decoration

133A An oak Coffer, the front carved with the Virgin and Child flanked by the Four Apostles, divided by split balusters, with an elaborate lock and raised on a shaped plinth, 5*ft.* 7*in. wide*

134 A Centre Table, the top with a panel of late 17th Century bird and floral marquetry set within a maplewood border and on a stand of early 19th Century date, 3*ft.* 9*in. wide*

135 A SMALL SIDEBOARD in mahogany and of bow-fronted form, with two deep drawers centred by a silver drawer, inlaid with paterae, on turned legs, 3*ft.* 11*in. wide, late* 18*th Century*

136 A small satinwood Display Cabinet of Sheraton design, the upper part mirror-backed and enclosed by convex and concave glass panels, the lower part with drawers and cupboards inlaid with garlands, 3*ft.* 2*in. wide by* 6*ft.* 2*in. high*

137 A pair of French mahogany and ormolu Chairs of First Empire style, the seats and scrolled backs covered in green moiré silk, the front legs in the form of winged lions 2

138 AN ITALIAN SIDE TABLE in carved wood and gilt, with an attractive black and white shaped marble top with an ormolu moulding, the stand of conjoined scrolls and floral motives, with a stretcher centred with a pierced shell, 5*ft.* 1*in. wide*

139 AN OAK REFECTORY TABLE, the two-plank top with rounded corners, on turned baluster legs joined by a foot-rail on four sides and raised on block feet, 9*ft.* 6*in. long by* 31*in. wide*

140 A SET OF SIX JAMES II CHAIRS and an Elbow Chair almost matching, with high backs and shaped canework panels surmounted by carved and pierced crestings repeated in the front stretchers, with a painted decoration simulating burr-wood on a gesso ground (*with loose squabs in red damask and velvet*) 7

141 A LARGE KNEE-HOLE WRITING TABLE in mahogany and of Chippendale design, with a leather-covered top and fitted with drawers on both sides, the pedestals with cupboards and short drawers, 6*ft.* *by* 4*ft.*

142 A PAINTED SATINWOOD PRINT TABLE of unusual form, decorated with bouquets and borders of flowers, the top with a hinged and folding centre panel rising on a ratchet support, on turned legs joined by a tray stretcher, 3*ft.* 1*in. wide*

143 A REGENCY MAHOGANY PEDESTAL DINING TABLE, in three parts with two extra leaves, the top decorated with boxwood lines, on baluster-shaped columns with platforms and quadruple scrolled legs, 11*ft.* 2*in. long, fully extended, by* 4*ft.* 4*in. wide* 5

144 A GEORGIAN SMALL MAHOGANY CABINET, fitted with an arrangement of small drawers and with twelve drawers under marked with the letters of the alphabet enclosed by three doors with quatrefoil panels, 3*ft.* 3*in. wide by* 2*ft.* 9*in. high*

145 A PAIR OF SHERATON ELBOW CHAIRS, with solid satinwood frames and stuffed backs and squab seats covered in attractive floral brocade, with rectangular backs, moulded and carved arm supports and decorated with carved paterae 2

146 AN ADAM SIDE TABLE of mahogany and with a serpentine front, the frieze carved with channelling spaced with paterae, on turned and tapering fluted legs, 6*ft.* 10*in. wide*

147 A WILLIAM AND MARY CHEST OF DRAWERS, of good quality, in oyster laburnum banded with olivewood, the top with a boxwood line pattern of inlaid circles and scallops, the front with two long and two short drawers and the laburnum straight-grained sides with circles of oyster veneer, 36*in. wide*

The Property of a Lady

ORIENTAL RUGS AND CARPETS

148 A pair of Kirman Portrait Mats woven with a bearded and helmeted warrier slaying a lion, the borders woven with birds, sphinxes, hunting animals and columns, wine predominating, 2*ft.* 4*in.* *by* 1*ft.* 11*in.* 2

149 Another pair, woven with vases and jardinières filled with carnations and other flowers, within pale green spandrels and floral borders, blue and green predominating, 1*ft.* 10*in.* *by* 1*ft.* 8*in.* 2

150 A KASHAN RUG, woven in warm tones with a shaped medallion and a close floral pattern on a dark blue field, within a wine border of scrolling and flowers, 6*ft.* 11*in.* *by* 4*ft.* 3*in.*

151 A GOOD TEHERAN RUG, finely knotted and woven with scrolling flowers on a pale yellow ground within wine spandrels, a lotus border and a narrower carnation border, 7*ft.* 10*in.* *by* 4*ft.* 11*in.*

152 A KIRMAN HUNTING RUG, finely knotted, woven with a shaped landscape medallion with foliage and hunting animals and with birds in flight against the sky, on a closely patterned floral field within a dark blue border and narrower wine borders, 7*ft.* 9*in.* *by* 4*ft.* 10*in.*

153 AN ORIENTAL RUG woven with a landscape and buildings with flowering trees, rivers and animals within an architectural border, 6*ft.* 7*in.* *by* 4*ft.* 2*in.*

154 A KASHAN PRAYER RUG, woven with a shaped architectural medallion, the dark blue field woven with flower-heads and scrolling foliage, within a wine border of birds and flowers and two narrower ivory borders, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

155 A PERSIAN RUG, woven with a *Mina Khani* pattern of cabbage roses in pink and ivory on a blue field, within a tomato-red patterned border and narrower darker borders, 6*ft.* 6*in.* *by* 4*ft.* 7*in.*

156 A KIRMAN HUNTING RUG, woven with flowering trees with birds and hunting animals and a serpent entwined around the trunk of a tree, within a border of flowers and birds, dark blue and rose predominating, 7*ft.* *by* 4*ft.* 5*in.*

157 A TREE OF LIFE RUG, woven in attractive soft colouring with the flowering tree on a turquoise-green field within a border of stylised flower-heads and narrower ivory and blue borders, 8*ft.* 10*in.* *by* 5*ft.*

158 A COLOURFUL PORTRAIT RUG woven with a variety of scenes with figures on horseback and animals within double column borders and end-pieces woven with animals and the four sides woven with twelve portrait medallions, 9*ft.* *by* 5*ft.* 6*in.*

159 ANOTHER, woven with figures and animals in scenes emblematic of the Four Seasons, with a centre medallion framed with a border of the Signs of the Zodiac and a wide outer border woven with a variety of landscape scenes and figures, 10*ft.* 4*in.* *by* 6*ft.* 8*in.*

160 A KASHAN SILK RUG, the emerald-green field woven with a regular pattern of palmettes in wine, blue and gold within a claret border woven with lotus flowers and five narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 1*in.*

Various Properties

161 A SAMARKAND CARPET of oblong form, woven with circular medallions and stylised plant motives on a tomato red field, within fret and a medallion border in tones of mauve and *pao shan hai shui* border, 12*ft.* 8*in.* *by* 7*ft.*

162 A BESSARABIAN CARPET, the lemon field woven with a bold plant and sprig design, within a scalloped border of lotus and pink flowers on a " café-au-lait " field, 9*ft.* 9*in.* *by* 6*ft.* 8*in.*

163 A SAMARKAND RUG of attractive colouring, woven with three pale blue circular medallions on a pale mauve field within lime green, mauve and blue fret borders and wider outer border, 9*ft.* 7*in.* *by* 4*ft.* 10*in.*

164 A GHIORDES SILK PRAYER RUG, woven with an attractive pale blue *mihrab*, double columns and hanging lamp, within golden spandrels and numerous borders of tulip, lotus and other plant motives in soft tones of gold, wine, blue and ivory, 5*ft.* 11*in.* *by* 4*ft.* 3*in.*

165 A FINELY KNOTTED FERAGHAN CARPET of oblong shape, woven with a close foliate and floral pattern in soft tones enclosed by an ivory border of chevron motives between a barber's pole border and three other narrow borders, 18*ft.* 3*in.* *by* 6*ft.* 11*in.*

166 ANOTHER FERAGHAN CARPET, the dark blue field woven in tones of rose, ivory and green with a close pattern of flowering plants and leaves, within a wine-coloured lotus border and six narrower borders, 17*ft.* 5*in.* *by* 10*ft.* 7*in.*

The Property of G. S. Lysaght, Esq.

Hunting Ball Lodge, Blue Anchor, Watchet, Somerset

167 A Caucasian Rug, woven with an attractive formal pattern of rows of cones in blue, green and red on an ivory field, within a tomato-red stepped medallion border, 7*ft.* 6*in.* *by* 4*ft.* 10*in.*

168 A Hamadan Rug, the reddish-brown field woven with a stepped brown medallion within ivory spandrels and a deep blue border of conventional motives, 6*ft.* 1*in.* *by* 4*ft.* 10*in.*

169 An antique Asia Minor Rug, the wine field woven with three rows of flowers and leaf motives within pale blue figured spandrels, dark blue and red end-pieces and outer blue borders, 9*ft.* 8*in.* *by* 4*ft.* 9*in.*

170 ANOTHER of similar design and colouring but the spandrels on a green ground and a predominance of buff colour, 9*ft.* 1*in.* *by* 5*ft.*

171 Another, of similar type, woven with four shaped medallions on a wine field, within green and red spandrels, and numerous narrow borders on conventional flower and leaf motives, 9*ft.* 3*in.* *by* 4*ft.* 8*in.*

172 Another of attractive design, woven with a single flowering plant motive on a wine field within blue and wine spandrels and three outer borders in soft shades of blue and buff, 10*ft.* 2*in.* *by* 4*ft.* 6*in.*

173 A KASHAN SILK RUG, woven in deep tones of purple and blue on an elephant-grey field, with a close flowering plant and leaf design within borders of lotus flowers and narrower grey borders, 6*ft.* 6*in.* *by* 3*ft.* 11*in.*

174 An Anatolian Rug, the red field woven with a pale green and ivory trellis and plant design within ivory borders and a wide pale blue floral border, 7*ft.* 7*in.* *by* 5*ft.* 1*in.*

175 A Prayer Rug of silky texture, the field woven with flowers, birds, flowering trees, animals and fish, on a buff field within blue floral spandrels and a buff kufic-style border, 6*ft.* 2*in.* *by* 4*ft.*

176 A Kashan silk Rug, woven with a shaped ivory and brown medallion within dark blue shaped borders and an outer ivory border, 5*ft.* 9*in.* *by* 4*ft.* 3*in.* (*slit*)

177 A Persian small Carpet of silky texture, woven with shaped floral and foliate medallions and sprays in pale tones, within a brown floral border and four narrower ivory flower-head borders, 12*ft.* *by* 8*ft.* 8*in.*

*** This carpet bears a label stating that it was used by King George V and Queen Mary at the Guildhall on the occasion of their Silver Wedding.

178 A fine large Khorassan Hunting Carpet of unusually imaginative design, the dark blue field centred with a shaped medallion in red, gold and ivory, woven with figures of huntsmen, beasts of prey, exotic birds, camels and serpents, with lotus motives and flowering branches, enclosed by a wide border of winged figures, animals and lotus medallions enclosing masks of lions and tigers, and narrower floral borders, 21*ft.* *by* 14*ft.* 11*in.*

End of Sale

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London, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH & CONTINENTAL CERAMICS, FURNITURE, ORIENTAL RUGS & CARPETS

3rd February, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Street	13	0	0
2	Joseph, M.	20	0	0
3	Creyke	38	0	0
4	Joseph, M.	28	0	0
5	Creyke	38	0	0
6	Adey	18	0	0
7	Hopkins, F. A.	42	0	0
8	Joseph, M.	22	0	0
9	Joseph, M.	28	0	0
10	Kenning	39	0	0
11	Creyke	44	0	0
12	Filkins	35	0	0
13	Cubitt, G.	32	0	0
14	Joseph, M.	50	0	0
15	Filkins	26	0	0
16	Andrade	46	0	0
17	Chadwick	40	0	0
18	Chadwick	44	0	0
19	Clarke, E. P.	23	0	0
20	Andrade	30	0	0
21	Hopkins, F. A.	36	0	0
22	Burton	8	0	0
23	Meadows	150	0	0
24	Crow, L.	36	0	0
25	Burton	28	0	0
26	Dougal	56	0	0
27	Davis, H.	125	0	0
28	Lawson	22	0	0
29	Delomosne	8	0	0
30	Cubitt, G.	14	0	0
31	Tilley, Mrs.	22	0	0
32	Backer	16	0	0
33	Hunter, S.	18	0	0
34	Worley	27	0	0
35	Tilley, Mrs.	20	0	0
36	Tilley, Mrs.	9	0	0
37	Dougal	18	0	0
38	Crow, L.	22	0	0
39	Woollett	42	0	0
40	Filkins	19	0	0
41	Allbrook	12	0	0
42	Wills	62	0	0
43	Dunscombe, Dr. N.	12	0	0
44	Hunter, S.	8	0	0
45	Luzzatto, A.	34	0	0
46	Andrade	40	0	0
47	Smith, J.	14	0	0
48	Burton	50	0	0
49	Tilley, Mrs.	41	0	0
50	McGregor	14	0	0
51	Huber, W. J.	26	0	0
52	Newton, W.	25	0	0
53	Smith, J.	20	0	0
54	Filkins	30	0	0
55	Pike, O. N.	30	0	0
56	Crow, L.	24	0	0
57	Truscott	10	0	0
58	Crow, L.	20	0	0
59	Backer	14	0	0
60	Staal, C.	105	0	0
61	Smith, J.	23	0	0
62	Lambert	20	0	0
63	Lambert	20	0	0
64	Lambert	16	0	0
65	Lambert	15	0	0
66	Wills	62	0	0
67	Kenning	23	0	0
68	Howell, Mrs. D.	32	0	0
69	Simmons, E.	36	0	0
70	Smith, J.	20	0	0
71	Comer	12	0	0
72	Wills	65	0	0
73	Baird, C.	8	0	0
74	Comer	24	0	0
75	Worley	32	0	0
76	Moffat, Muirhead	38	0	0
77	Bryant, A.	7	0	0
78	Woollett	9	0	0
79	Henning, Mrs.	5	0	0

Lot		£	s.	d.
80	Randolph	14	0	0
81	Lawson	32	0	0
82	Greenhill, Mr.	48	0	0
83	Chapman, R. S.	30	0	0
84	Barton	42	0	0
85	Wolsey	50	0	0
86	Moffat, Muirhead	45	0	0
87	Westley, J.	3	0	0
88	Mallett	78	0	0
89	Baird, C.	28	0	0
90	Mallett	52	0	0
91	Barclay	340	0	0
92	Heal	40	0	0
93	Lipitch	28	0	0
94	Rubin	28	0	0
95	Pratt	32	0	0
96	Woollett	16	0	0
97	Moffat, Muirhead	14	0	0
98	Street	42	0	0
99	Donald	11	0	0
100	Wyburd, L.	12	0	0
101	Denton	10	0	0
102	Cohen, A. J.	52	0	0
103	Barton	14	0	0
104	Rubin	10	0	0
108	Moffat, Muirhead	30	0	0
109	Henning, Mrs.	27	0	0
110	Botibol	130	0	0
111	Comer	27	0	0
112	de Haan, J.	36	0	0
113	Rubin	450	0	0
114	Carn, W.	9	0	0
115	Sleigh	70	0	0
116	Woollett	14	0	0
117	Staal, C.	200	0	0
118	Bendon, Mrs.	27	0	0
119	Krupsaw	8	0	0
120	Lethbridge	20	0	0
121	Worley	34	0	0
122	Krupsaw	22	0	0
123	Presney	80	0	0
124	Woollett	16	0	0
125	Heal	32	0	0
126	Taylor, J. D.	16	0	0
127	Sapirstein	4	0	0
128	Krupsaw	6	0	0
129	Lambert	13	0	0
130	James, A.	16	0	0
131	Harrison, P. R.	30	0	0
132	Styner, A.	9	0	0
133	Pratt of Dunstable	7	0	0
133A	Bachrach	12	0	0
134	Comer	32	0	0
135	Henning, Mrs.	34	0	0
136	Comer	24	0	0
137	Bendon, Mrs.	20	0	0
138	Rubin	10	0	0
139	Street	32	0	0
140	Gribble	25	0	0
141	Withdrawn			
142	Rubin	32	0	0
143	Cohen, A. J.	120	0	0
144	Pratt of Dunstable	50	0	0
145	Raeburn, Dr.	40	0	0
146	Cohen, A. J.	30	0	0
147	Worley	55	0	0
148	McGregor	18	0	0
149	Perez	21	0	0
150	McGregor	55	0	0
151	McGregor	98	0	0
152	Barclay	80	0	0
153	Barclay	50	0	0
154	Barclay	55	0	0
155	Denton	45	0	0
156	Rushton	45	0	0
157	Lester	90	0	0
158	Barton	110	0	0
159	Horley	90	0	0
160	Horley	80	0	0
161	Morris, C.	26	0	0
162	Perez	175	0	0
163	Morris, C.	40	0	0
164	Haim, J.	110	0	0
165	Scott, P. W.	75	0	0
166	Denton	45	0	0
166A	Haim, J.	130	0	0
167	Parker, H. A.	26	0	0
168	Behar, J.	15	0	0
169	Taylor, J. D.	5	0	0
170	Holinski, A. W. Z.	13	0	0
171	Holinski, A. W. Z.	15	0	0
172	Claas	15	0	0
173	Denton	40	0	0
174	Denton	17	0	0
175	Scott, P. W.	34	0	0
176	Denton	18	0	0
177	Denton	140	0	0
178	Perez	360	0	0
	Total of Sale	£7,466	0	0

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